

Contact Paula Winn
Director of Information
pwinn@tucsonairport.org
Phone 520-573-4835
Fax 520-573-5136

DATE OF DISTRIBUTION: July 9, 2009

FOR RELEASE UPON RECEIPT

**New Exhibits On Display At
Tucson International Airport**

Three new exhibits have been installed in the Galleries at Tucson International Airport. ***Scene in Arizona: Landscape Traditions*** presents paintings that depict visions of the Western landscape by two artists. Barbara Hill's love of the outdoors, animals and nature is evident in her luscious landscapes. She captures color and light and communicates the contradictions of stillness and activity accessible in the outdoors.

David Schwindt shares the Main Gallery at Tucson International Airport in a series of paintings that portray the countryside of southern Arizona. Mr. Schwindt supplies micro essays with each painting describing the attributes of our local landscape that set the tone of the scene he's painted.

The exhibit is on display in the TIA Center Gallery through September 30, 2009. For more information about the artists and their works visit www.davidschwindt.com and through Barbara Hill's representative, www.newbygallery.com.

Continuum Continues is the continuation of an art event held in February to inaugurate the University of Arizona's School of Art's new Visual Arts Graduate Research Laboratory. This exhibit highlights the creative and academic achievements of the school's faculty and alumni. Work by nine artists is included in this exhibit, located in the TIA Lower Link Gallery through September 30, 2009, and showcases the talents of some of Tucson's finest artists: Deidra Argyle, Aurore Chabot, John H. Clarke, S.J. Gibson, Joseph Labate, Michael Noland, Barbara Penn, Andrew Polk, Herb Stratford, Kerry Stratford, and David Zaslou.

For more information visit: [www.http://web.cfa.arizona.edu/art/](http://web.cfa.arizona.edu/art/)

- More -

**New Exhibits On Display
At Tucson International Airport**

July 9, 2009

Page 4

It's All About Color features paintings by southern Arizona artists Shain LaBarge and Elizabeth Quinn-Worrall on display in the TIA Upper Link Gallery through August 31, 2009. "My art attempts to conduct color through a variety of vehicles – from oil pencil to pastel to paint," explains Shain LaBarge. "In a rainbow, the arrangement of color is always constant. Through art, I can free the colors to form their own pattern, making every finished piece always new."

Elizabeth Quinn-Worrall believes, "We can Re-Invent ourselves if we choose to. This current body of abstract oil paintings is a Re-configuration of new work and re-invented slightly aged work. They address the interpersonal and social realms and relationships of my life and I believe our collective lives in this 'Shifting Paradigm'. They attempt to Re-construct meaning in our political, spiritual and economic times where the need to Re-Structure, Re-Align, Re-Wind, Re-Arrange, Re-New and Re-Create our realities becomes the recipe for meaning and survival."

The temporary exhibits program at TIA is open to artists living in the airport's trade area: Pima, Pinal, Cochise, Santa Cruz Counties in Arizona and Sonora, Mexico. Since the Authority initiated this community outreach program in 1991, it has hosted exhibits by hundreds of artists in the region. For more information to www.tucsonairport.org for details of TAA's Arts & Culture Program.

- More -

Scene in Arizona: Landscape Traditions



Barbara Hill
Pena Blanca Lake II
16"x20" oil painting



David Schwindt
Spring Bloom
36"x36" oil painting

It's All About Color



Shain LaBarge
Another World
48"x36" oil on canvas



Elizabeth Quinn-Worrall
Re-Create
36"x48" oil on canvas

Continuum Continues

